

Gemma Rosefield, born in London in 1981, studied for a Masters Degree with Ralph Kirshbaum at the Royal Northern College of Music, supported by the Countess of Munster Musical Trust. She had previously graduated with Distinction at the Royal Academy of Music. Major competition successes include First Prize in the European Music for Youth Competition in Oslo, the Royal Overseas League String Competition, the Making Music Young Concert Artists Award, the Kirckman Award, and the Prix Academie Maurice Ravel.

She has taken part in masterclasses with such musicians as Yo-Yo Ma, Gary Hoffman, Johannes Goritzki, Frans Helmerson, Zara Nelsova and Bernard Greenhouse.

When she was only 18, The Strad wrote about her "Eighteen-year-old Gemma Rosefield & gave a heartfelt reading of Bruch's Meditation on the Jewish chant, Kol Nidrei. Her eminent control, her fine contrast between light and shade and her broad, expressive brush strokes made this a deeply affecting performance. The sheer sophistication and depth of understanding she revealed were inspirational."

A committed chamber musician, Gemma has played in the USA, Russia, Japan, Europe and throughout the UK, including performances with György Pauk, Menachem Pressler and Stephen Kovacevich. She has appeared at all major London venues, including the South Bank, Barbican and Wigmore Hall, where at her debut recital in 2004, she was described by The Strad as "a mesmerizing musical treasure;" the London Evening Standard commented "Monday nights at the Wigmore Hall will never be the same again."

Her festival appearances this year include Corsham, Hampstead & Highgate, Kings Lynn, Presteigne and Edinburgh Fringe, Gstaad and the Lyon Musicades XV in France. Praised by the London Evening Standard in 2005 as "a phenomenal talent", Gemma's plans include solo recitals throughout the UK and performances of the Elgar, Schumann and both Haydn concertos. She has toured in Mexico and Holland (in the Concertgebouw, Amsterdam) in the New Masters International Recital Series.