Robert Max -Cello

Robert Max has given recitals and performed concertos throughout the UK, Europe, Russia and the USA. He was cellist of the Barbican Piano Trio for 35 years and was principal cellist of the London Chamber Orchestra and Artistic Director of the Frinton Festival. Robert teaches at the Junior Academy and coaches chamber music at MusicWorks. He conducts the Oxford Symphony and North London Symphony Orchestras and last year made his operatic debut conducting Noah Max's A Child in Striped Pyjamas at the Brundibar Festival. His recording of Bach's Cello Suites was released by Guildmusic in 2020 to critical acclaim.