

Nimrod Guez – Viola

Nimrod Guez was born in Israel in 1977. At the age of seven, he started playing the violin. His teachers were Nahum Liebermann, Ilona Feher, Shlomo Tintpulver and Haim Taub.

After meeting Tabea Zimmermann at the age of 16, he decided to shift to viola and started studying at her class at the Frankfurt University of Music and Performing Arts in 1996. After five years, he moved to Luebeck in 2001 and continued his studies at the violin class of Professor Nora Chastain.

Alongside his violin studies, Nimrod Guez attended viola classes with Professor Barbara Westphal from 2002 to 2004.

Nimrod Guez was a first prize winner of the "Aviv" competition in 2002.

In 2005 he became 1st principle violist at the Gewandhaus Orchester zu Leipzig. From 2008 to 2012 he held the same position at the Symphonieorchester des Bayerischen Rundfunks. Furthermore, he played as a leader of the viola section of the Chamber Orchestra of Europe on a regular basis.

Out of his great affection for early music, he plays the baroque violin since 2010. With musicians from the Bavarian Radio Symphonic Orchestra he founded "L'accademia giocosa", an ensemble for early music.

In 2012, Nimrod Guez was appointed professor for viola at the Wuerzburg University of Music.

Nimrod Guez performs as a violin, viola and baroque violin soloist. He is a highly sought-after musician for chamber music. He plays at the side of well-known artists such as Janine Jansen, Vilde Frang, Liza Ferschtman, Sebastian Klinger, Nicolas Altstaedt and Maximilian Hornung at various festivals, for instance the "Utrecht Kamermuziek Festival" (NL), the "Lockenhaus Chamber Music Festival" (AT) and "ErstKlassik" (Sarnersee, CH).