Matthijs Broersma -- Cello

Versatile cellist **Matthijs Broersma** is in great demand both as a soloist and as a chamber musician. He has performed extensively worldwide in venues such as the Concertgebouw and the Wigmore Hall. Recent highlights include a concert tour and radio broadcasts with the Quatuor Ébène, chamber music collaborations with Melvyn Tan, Gary Hoffmann and Valeriy Sokolov as well as a performance of Maxim Shalygin's Triple Concerto with the Kiev Symphony Orchestra conducted by Oksana Lyniv at the Stadtcasino Basel. He has performed concertos by Kabalevsky and Gulda, the Saint-Saëns Concerto with the Bern Symphony Orchestra, and the Elgar Concerto conducted by Christopher Warren-Green. Solo recitals have brought him to the Royal Festival Hall, Purcell Room and the Menuhin Hall, as well as to Japan.

Born in Holland, he began playing the cello at the age of four. After studying at The Yehudi Menuhin School with Louise Hopkins and Leonid Gorokhov, he continued his studies at the Guildhall School of Music & Drama and the Hochschule der Künste, Bern. In addition, he received regular chamber music coaching from Rainer Schmidt (Hagen Quartet) at the Musikakademie Basel.

Matthijs is also the cellist of the Gémeaux Quartett, a firmly established international prize winning Swiss quartet. In 2012 the Quartet won 2nd prize at both the International "Franz Schubert and Modern Music" Competition in Graz and the International "Joseph Haydn Chamber Music" Competition in Vienna. The Quartet has collaborated with artists such as Isabel Charisius, Maximilian Hornung, Reinhard Latzko, Paul Meyer, Isabelle Moretti, Matthias Pintscher, Julian Prégardien and Jörg Widmann. Recently the quartet was guest at festivals in Germany, Austria and Sweden, performed in Hong Kong, at Kings Place in London, the Konzerthaus in Berlin, the Philharmonie in Köln and during the World Economic Forum in Davos.

Matthijs is Professor of Cello and Chamber Music at The Yehudi Menuhin School as well as visiting Professor at The Yehudi Menuhin School Qingdao and in 2019 he joined the faculty of the Royal Conservatory The Hague's School for Young Talent. He has been invited as a jury member for the 2025 cello edition of the Tokyo Minato City International Music Competition.