

Maria Nemtsova is an Amsterdam based concert pianist of Russian-Jewish origin. She began her career after winning numerous International competitions including the Gold Medal at the Isabelle Bond Showcase in London, Fort Worth Concerto competition (USA), “Rosario Marciano International Piano competition” (Vienna, Austria). In addition to her solo achievements Maria got the first prize at the International Chamber Music competition «Marco Fiorindo» in Italy with her «VitaDuo» ensemble.

Her recent engagements include performances at major world venues including Carnegie Weill Recital Hall in New York, where she gave her solo recital; Concertgebouw, Wigmore Hall, Kings Place and Steinway Hall in London, Bösendorfer Hall and Ehrbar-Saal in Vienna, National Center of Performing Arts in Beijing and Shanghai Oriental Arts Center in China, and others.

She also appeared at the International Festivals in Italy, UK, USA, Poland and other countries. Maria collaborated with Boris Brovtsyn (violin, UK), Pavel Nersesyan (piano, Russia/USA), Arno Bornkamp (saxophone, Netherlands), Jean-Denis Michat (saxophone, France), Artiom Shishkov (violin, Belorussia), and many others.

Maria is a founder of “Re:FormersFest” (www.reformersfest.com) and the charitable project “Music for peace” (www.music-peace.com) which includes concerts and master-classes for young musicians who live in today`s conflict zones. Within the project Maria went to perform to more than twenty countries including Kosovo, Israel, Georgia, Armenia, Tunisia and others.

Though her repertoire includes many classical works, Maria is also known for her performances of contemporary music. Several pieces have been specially written for or dedicated to her, including Gio Janiashvili “Ek-Stasis” and “Invocation” which were recorded and released in 2015. In addition to her three solo CDs, she has recorded with the saxophonist Vitaly Vatulya and the bass opera singer Dmitry Stepanovich.

Maria started her professional musical education at the age of five. Her formal education includes degrees from the Tchaikovsky College of Music (Moscow) graduated magna cum laude and the Tchaikovsky Moscow State Conservatoire (graduated with honours) with professor Yuri Slessarev. Maria was the only pianist who was accepted as a William Smith scholar to the Royal College of Music in London in 2007, where she completed MMus with professor Dmitri Alexeev. During her studies Maria gave a number of solo and chamber recitals throughout the UK, Germany, Italy, Tunisia, Mongolia, and USA, one of which was the Duke of Edinburgh`s Award International Gala Concert in the presence of HRH The Earl of Wessex.

In 2008 Maria was accepted at the prestigious Accademia Pianistica (Imola, Italy) where she studied with Maestro L.N.Margarius (student of Regina Horowitz). In 2012 Maria successfully completed her Artist Diploma in Italy and MMus programme at Trinity Laban Conservatoire of Music and Dance in London, where she got a full scholarship and a Derek Butler Award, resulting in a performance at the Wigmore Hall in May 2011. In London she was studying with Professor Deniz Gelenbe.

She took master-classes with Paul Badura-Skoda, Dmitri Bashkirov, Norma Fischer and many others.