

Leo Geyer

Born in London of Anglo-Indian descent, Dr Leo Geyer is a composer, conductor, and presenter. He enjoys a busy and diverse career composing and conducting opera, dance, film and concert music. Leo also presents music programmes for radio and television.

When he was 19, Leo founded Constella Music - the creative powerhouse that performs, broadcasts and publishes Leo's work. The company brings together internationally renowned artists in critically acclaimed performances in the UK and abroad. This includes Constella's performances of Leo's restorations of unheard music written in Auschwitz, resulting in worldwide news coverage and the documentary film *The Lost Music of Auschwitz*, hailed by the Financial Times as "profoundly moving". Constella's output also includes Connecting Stars, an award-winning virtual performance programme for care homes, which at the last count, has resulted in 2,000 bespoke performances for the UK's most vulnerable people.

Leo has a doctorate in composition from Oxford University and has received various accolades for his music which includes the Lord Mayor's Composition Prize. His music has been described by The Times as "imaginative and beautifully shaped" and has received performances by ensembles including the English Chamber Orchestra, London Sinfonietta, Rambert Dance Company, Opera North, Theater Aachen and Aarhus Unge Tonekunstnere. Leo has also established a reputation for sensitive composition restoration, which includes recreating the live cinema orchestra score for the Ukrainian silent film *Man with a Movie Camera*.

Leo began his conducting career as a Cover Conductor at the Royal Ballet and Opera. Described by James Murphy, CEO of the Royal Philharmonic Society as "one of the great young British conductors to watch", Leo has worked as a guest conductor with the BBC Concert Orchestra, English National Opera, Birmingham Contemporary Music Ensemble, the National Theatre, Luxembourg Kammerata, Ensemble 212 (USA), amongst others.

Leo trained as a broadcast presenter on the BBC Open Music Programme with Katie Derham as his mentor. He made his debut at the Royal Albert Hall as part of the BBC Proms, broadcast live on Radio. Since then, Leo has appeared on numerous radio and television programmes on BBC Radio 3 and 4, ITV, and Sky Arts.

Leo studied at Manchester University and the Royal Northern College of Music on the Joint Course, graduating with two first class degrees and The Soroptimist

International of Manchester Award for Composers/Conductors. As part of his studies, Leo also attended the Vienna University of Music and Performing Arts to study conducting with Uroš Lajovic.