

Dutch violinist Frederieke Saeijs leads an active life as a soloist, chamber musician and pedagogue. Her playing drew international attention when she won the First Grand Prize at the Long-Thibaud International Violin Competition in Paris, together with four special distinctions.

As a soloist she has appeared with leading orchestras, among them the Orchestre National de France, Rotterdam Philharmonic Orchestra, Royal Scottish National Orchestra, Russian National Orchestra, Beethoven Orchester Bonn, New Japan Philharmonic Orchestra and Residentie Orkest The Hague, working with conductors such as Neeme Järvi, Christoph Poppen, Vladimir Spivakov and Jaap van Zweden.

Chamber music lies at the heart of her musical life. Since 2009 Frederieke has performed in a piano trio with pianist Nino Gvetadze and cellist Maja Bogdanović, in venues including the Royal Concertgebouw Amsterdam and Tonhalle Düsseldorf. Furthermore she is regularly invited to chamber music festivals: this season she will join the Delft Chamber Music Festival, the ADAR Festival (Asturias) and the Brundibár Arts Festival (Newcastle).

For Linn Records she recorded the six sonatas for solo violin by Ysaÿe; Naxos released her recordings of sonatas by Ravel, Respighi and Granados with pianist Maurice Lammerts van Bueren, and sonatas by Von Weber with Nino Gvetadze.

Beyond the concert stage, she is committed to passing on her passion for the craft, serving as violin professor at Codarts in Rotterdam since 2023.

Frederieke studied at the Royal Conservatoire in her hometown The Hague with Mireille van der Wart, Lex Korff de Gidts, Peter Brunt and Jaring Walta. She continued her studies with Mauricio Fuks at the Indiana University Jacobs School of Music, where she was awarded the Performer's Certificate.

She plays the 'Ex-Reine Elisabeth' violin by Pietro Guarneri (Venice, 1725) with a bow by Eugène Sartory, both kindly lent to her by the Dutch Music Instrument Foundation.

www.frederiekesaeijs.com