



Alexandra Raikhlina

Alexandra Raikhlina is a Moscow born young and exciting violinist with a passion for chamber music.

After moving to Belgium in 1990 she was Laureate of the “Charles de Beriot” competition in Belgium before being awarded a place at the Yehudi Menuhin School. Later she received a full scholarship to complete her studies at the Guildhall School of Music and Drama.

Alexandra has performed extensively as a soloist and a chamber musician in Belgium, England, The Netherlands, Switzerland, Russia, Greece, Germany, Portugal, Hong-Kong and Australia. She has appeared as a soloist and a chamber musician in Wigmore Hall, Barbican Hall, Queen Elizabeth Hall, Fairfield Halls, the Sage Gateshead, Centro Cultural De Belem and Helbphilharmonie.

Amongst the numerous prizes and awards she received are: Craxton Foundation, the Martin Scholarship Foundation and was awarded the LSO String Scheme Experience. She was a prize winner at the Richmond upon Thames Performing Arts festival and a finalist and special prize winner (for best performance of a sonata) at the International Koningin Sophie Charlotte competition.

Alexandra has appeared as a soloist with the London Symphony Orchestra, the Royal Northern Sinfonia, the Epsom Symphony Orchestra, the Richmond Symphony Orchestra, Newcastle University Symphony Orchestra and the Cleveland Chamber Orchestra.

Alexandra is a keen chamber musician, has frequently performed with the Edinburgh Quartet and Ensemble 360, was shortly a member of the Matangi Quartet and regularly performs with the Shostakovich Ensemble.

Latest chamber music projects have included regular collaborations with leading UK musicians such as: Alexander Sitkovetsky, Boris Brovtsyn, Jack Liebeck, Natalie Clein, Krzysztof Chorzelski, Thomas Carroll, Katya Apekisheva and Philip Dukes.

Alexandra's BBC Proms appearance was part of the "Composers Portrait" programme broadcast on BBC Radio 3. Other radio appearances have included performances on BBC Radio 3's "Free Thinking Festival".

Alexandra has participated in Festivals including the Gstaad, Australian Festival of Chamber Music, Paxos, Oxford Lieder Festival, Oxford May Music Festival, Highgate International Chamber Music Festival, Northern Chords Festival, Ulverston Festival, Marryat Players Festival, North York Moors Chamber Music Festival, Surrey Hills and Petworth Festival.

Alexandra held the position of sub-principal first violin with the Royal Northern Sinfonia from 2009 to 2022.

Alexandra's orchestral experience includes: guest co-leader with Royal Opera House, co-leader/no.3 with City of Birmingham Symphony Orchestra, Britten Sinfonia, co-leader of Manchester Camerata, principal second with Welsh National Opera, leader with Orpheus Sinfonia. Also regularly works with Aurora, Orchestre, Les Dissonances and Pynarello.

Alexandra was recently chosen as inspirational woman by the "JesmondLocal" for International Women's Day.

Alexandra is Founder and Artistic Director of Brundibár Arts Festival based in Newcastle/Gateshead. For more information:

www.brundibarartsfestival.com

In October 2023, Alexandra released her first CD "Forgotten Voices Rediscovered". For more information:

<https://challengerecords.com/products/16920044857360/forgotten-voices-rediscovered>