Yoshie Kawamura was born in Japan Nagoya and has been a resident in the UK since she was 11.

She has given many performances worldwide where her main appearances were; in Germany 200th year of celebration for Chopin at *Freiburg Musikhochschule*, Switzerland Chamber Music Concert at *Luzern Marianischer Saal*, Berlin Chamber Music Festival Lunchtime Concert Series at *Berliner Philharmoniker*, and Netherlands International Stichting Apeldoon Festival.

She was also invited to join the *Berlin Philharmonic Quartet* in performing *Schumann's Piano Quintet* on their tour of Japan; subsequently she received an invitation from the *Poznan Philharmonia* to perform as a soloist in *Chopin's Andante Spianato and Grande Polonaise* in a series of concerts in Poland.

Her most recent appearances include Lunchtime Concert at King's Hall Newcastle University, Brahms and Shostakovich piano trio at Sage Gateshead Hall 1 and Rachmaninov Suite no.2 for two pianos at Durham Cathedral.

She received her Master of Music at Guildhall School of Music and Drama and later went to Germany to further her studies with Prof. Mishory at *Musikhochschule Freiburg*. In 2013 she came back to the UK to receive her second master in Cultural Management at the Northumbria University in Newcastle upon Tyne.