

Ulrike Anton

Austrian flutist and musicologist Ulrike Anton received her musical education in Austria, France and Great Britain. She is one of the leading performers of works by composers who were persecuted by the Nazi-Regime during World War II. Together with *exil.art*, the Austrian research center for exiled music, she won the Bank Austria Art Award 2010 for the project „Silenced Voices – Ostracized Music. She is frequently invited to perform works by exile composers at prestigious festivals, such as the Holocaust Education Week Festival in Toronto/Canada or the Tokyo Spring Festival. One of her CD projects as a soloist for the Gramola label includes works by Erwin Schulhoff and was recorded together with the world famous English Chamber Orchestra under conductor David Parry.

Ulrike Anton concertizes regularly as a soloist and chamber musician in Europe, the USA, Canada and Asia and performed at the Wiener Musikverein, the Wiener Konzerthaus, the Konzerthaus Berlin, the Philharmonic Hall in Brno, the Old Hall of the Shanghai Symphony Orchestra, in Carnegie Hall New York, the Palacio de Bellas Artes in Mexico City, Ishibashi Memorial Hall Tokyo, just to name a few. As a soloist she appeared with the Austrian Radio Symphony Orchestra, the Christiania Chamber Orchestra Oslo, the Philharmonic Orchestra Košice, the Orchestra Berg and the China Youth Philharmonic Orchestra.

Reputed composers such as Michael Graubart (England), Gabriele Proy (Austria), Viktor Fortin (Austria), Karl Haidmayer (Austria) and Can Aksel Akin (Turkey) have written and dedicated works to her. Her recordings include several CDs published by Preiser Records, Gramola and Centaur.

She is currently adjunct professor at the Institute for the International Education of Students (IES Abroad) in Vienna, where she is in charge of the chamber music program. For Wake Forest University (Vienna Campus) she gives lectures in music history. She also frequently holds flute master classes at different universities in the USA, Canada and China. In 2017 she joined the team of the *exil.art* Center of the University of Music and Performing Arts Vienna as research associate.