

Jamie Walton

Noted for his rich sound, purity of tone and uncompromising musicality, Jamie has appeared throughout much of Europe, USA, New Zealand, Australia, Canada, Scandinavia, Switzerland and the UK in both solo and chamber capacity. He has performed concertos with many world-class orchestras such as the London Philharmonic Orchestra, Royal Philharmonic Orchestra and The Philharmonia.

Jamie, who was born in Germany but now lives in North Yorkshire, has recorded 13 concertos with the Philharmonia and the RPO, which include the Dvořák and Schumann with Vladimir Ashkenazy, released to great critical acclaim. He has also recorded much of the sonata repertoire with Daniel Grimwood, the complete works for cello by Britten and a film of the Britten Suites for solo cello, premiered on Sky Arts, all released on Signum.

Chamber music remains at the heart of Jamie's musical world and is founder and curator of the highly successful North York Moors Chamber Music Festival, now in its thirteenth season and noted in 2020 for having been one of the only festivals in the UK to have gone ahead as planned, with live audiences, during the pandemic. This groundbreaking festival has staged over 400 works including many by their friend and Patron the late Sir Peter Maxwell Davies. Alongside the festival, Jamie recently set up his own record label specifically for chamber music (*Ayriel Classical*) and is now building *Ayriel Studios* – a state-of-the-art residential recording studio in the heart of the North York Moors National Park - which is to open in April 2021. Jamie is to record J S Bach's Six Suites in March, just before it officially opens to the public. Future plans hope to champion the construction of a new concert hall upon the North York Moors National Park, promoting and attracting talent to the region through the festival, studios and hall.