

There is no doubting the quality of Simon Wallfisch's artistry... his ceaseless shifts in tone create characterisations of quite exceptional vividness..." Gramophone

"A multi-talented musician of incredible versatility" (BBC Radio 3), Simon Wallfisch is one of Britain's most sought after Baritones, at home on the opera and concert stage.

In 2017, Simon Wallfisch performed as soloist at London's Royal Festival Hall, Wigmore Hall with the Nash Ensemble live for BBC Radio 3, sang leading roles at the Nürnberg Staatsoper and recorded his third Song CD for Nimbus Records entitled: "Gesänge des Orients" to be released in July 2018.

Born in London into a musical family, Simon Wallfisch studied cello, voice and conducting at the Royal College of Music between 2000 and 2006.

During his studies in London, he was awarded several prizes including The Georg Solti Foundation, Emmy Destinn Foundation, Giuseppe Di Stefano Competition Sicily, The DAAD, Countess of Munster Trust, The English Speaking Union and the Royal Overseas League "Young Singer of Promise" 2005.

In 2006 Wallfisch left London for studies in Berlin (Hanns Eisler Hochschule für Musik 2006-2007) and Leipzig (Hochschule für Musik und Theater Felix Mendelssohn-Bartholdy 2007-2009) During this time he appeared as guest artist in principal roles at the Leipzig Opera, Magdeburg Opera, Dessau Opera, Altenburg-Gera Opera, Potsdam Sans Souci Schlosstheater, and the Ludwigsberger Schloss Festspiele.

Subsequently he was engaged at the International Opera Studio of the Zurich Opera House (2009-2011) singing many roles on the main stage. Recent operatic roles include FIERAMOSCA in Berlioz Benvenuto

Cellini (Staatsoper Nürnberg 2016) MARCELLO Puccini La Bohème (Teatro Verdi Casciana Terme, Pisa 2016) ESCAMILLO La Tragedie de Carmen (National Reis Opera, Holland 2013). PELLEAS and ALBERT (English Touring Opera 2015).

Simon Wallfisch's numerous television broadcasts include as a conductor and solo cellist on BBC 2 in January 2015 performing for the International Holocaust Memorial Day, and has been featured artist on various documentaries for Arte and ZDF. Live performances and recordings of Simon Wallfisch have broadcast on BBC Radio 3, NDR2, Bayerische Rundfunk, Swiss Radio and France Musique.

His growing number of recordings with regular duo partner Edward Rushton include *Songs of Geoffrey Bush* on Lyrita Records and *French Songs* on Nimbus Records, *Gesänge des Orients 2018*, *Songs of Robin Holloway 2019*. He will also be recording a new work by Thea Musgrave for Lyrita records in 2018, songs by Cyril Scott 2018, and songs by Max Kowalski 2019.

In international demand as recitalist, Simon is passionate about Lieder and Song, and his unique style of combining cello and voice has brought him to concert halls all over the world, including Wigmore Hall, Konzerthaus Berlin, Laeiszhalle Hamburg, Oxford Lieder Festival, Jacqueline du Pré concert hall Oxford, The Purcell Room, Kings Place and the Royal Festival Hall. UK festivals include Leamington, Wimbledon, London Song Schubert Society of Great Britain, Allwyn Festival and many others. He is invited to festivals in Denmark, Sweden, France, Italy, Germany, Switzerland, Israel, Australia and Canada. Simon has collaborated with pianists and ensembles including The Nash Ensemble, Edward Rushton, Iain Farrington, Lada Valesova, Graham Johnson and Julius Drake.

As Oratorio soloist, Simon has performed works from Bach to Janacek at the Bridgewater Hall Manchester, Cadogan Hall London, Thomas

Kirche Leipzig and Berlin Philharmonie. This year, he sang Christmas Oratorio with the Brighton Early Music Festival.

As educator and conductor, Simon is lecturer at the University of West London, worked extensively with Aldeburgh Young Musicians, adjudicated as external examiner at the Royal College of Music, Birmingham Conservatoire, Trinity School. He has given masterclasses at Jerusalem Music Centre in Israel, the Schwerin international Festival Verfemte Music where he gives masterclasses at the Schwerin Konservatorium and is Jury Member of Jeunesse Musicale. He will be music director of a summer music course focussing on repertoire performed in the Terezin Ghetto 1941-1944 at Labor Europa, Osnabrück, in 2018.

He is a trustee of the International Centre for Supressed Music (ICSM) dedicated to research and performance of suppressed composers, notably those whose voices were silenced by the third Reich and whose legacies are only now slowly coming back into public spaces.