

After reading Zoology at the University of Nottingham, Siân went onto complete a postgraduate course at the Royal Northern College of Music under Corin Long. She was awarded the Professional Performance Diploma and established herself as a freelance bassist in great demand. She has performed with most of the country's top orchestras including the BBC Philharmonic, BBC Symphony, Philharmonia, Royal Philharmonic, Hallé, Orchestra of Opera North and Royal Liverpool Philharmonic, as well as many chamber ensembles including Composers Ensemble, Kantak, and European Union Chamber Orchestra.

With the Manchester Camerata, she premiered the virtuosic 'Rondo for 9' by John Manduel, written to celebrate the life of Ida Carroll, a past figurehead of the double bass. This was made all the more special as she had won the Ida Carroll Award for young bassists several years earlier.

Although she enjoys the large scale orchestral works, Siân's primary love is the chamber orchestra repertoire and small chamber ensemble works. Thus, in 2006, she joined Royal Northern Sinfonia as co-principal bass at Sage Gateshead, where she continues to enjoy a fulfilling and diverse career.