

Alexandra Raikhlina

www.sagegateshead.com/news-and-blogs/blogs/five-minutes-with-alexandra-raikhlina-sub-principa/

www.classicfm.com/radio/20th-birthday/news/prokofiev-mozart-and-light-music-raikhlina/#CG7GYWuiKI6haRkz.97

Alexandra Raikhlina was born in Moscow in 1983 and moved to Belgium in 1990. Aged 13, she was Laureate of the 'Charles de Beriot' competition in Belgium, before being awarded a place at the Yehudi Menuhin School, where she studied with Natalia Boyarsky. Later she received a full scholarship for both her undergraduate and postgraduate studies at the Guildhall School of Music and Drama, studying with David Takeno and Krzysztof Smietana.

Alexandra has performed extensively as a soloist and chamber musician in Belgium, Switzerland, Russia, Greece, Hong-Kong and throughout the United Kingdom. She has appeared as a soloist and chamber musician at the Wigmore Hall, Barbican Hall, Queen Elizabeth Hall, Fairfield Halls and Sage Gateshead. Alexandra has performed as a soloist with the London Symphony Orchestra, Royal Northern Sinfonia, Epsom Symphony Orchestra, Richmond Symphony Orchestra and Newcastle University Symphony Orchestra.

Alexandra's first BBC Proms appearance was part of the 'Composers Portrait' programme broadcast on BBC Radio 3. Other radio appearances include performances on BBC Radio 3's 'Free Thinking Festival'. She has participated in many festivals including the Gstaad, Paxos and Highgate International Chamber Music Festival.

Alexandra has won awards from the Craxton Foundation, the Martin Scholarship Foundation, and was awarded the LSO String Scheme Experience. She was a prize winner at the Richmond upon Thames Performing Arts Festival and a finalist and special prize winner (for best performance of a sonata) at the International Koningin Sophie Charlotte Competition. Masterclasses include with Mstislav Rostropovich, Dora Swarzburg, Boris Garlitsky, Matis Vaitsner, Lewis Caplan, Charles Castelmann and Jaquelin Ross.

During her freelancing career, Alexandra has played with the London Symphony Orchestra and Brussels Philharmonic; has co-lead Manchester Camerata and frequently guests with the Britten Sinfonia and, as co-leader, with the City of Birmingham Symphony Orchestra.

Alexandra currently lives in Newcastle and holds the position of sub-principal first violin with the Royal Northern Sinfonia.