

Yoshie Kawamura

Yoshie Kawamura was born in Japan in 1984, and has been a resident in the UK since the age of 11. She completed both her undergraduate and postgraduate studies at the Guildhall School of Music and Drama as a pianist, studying with Joan Havill. She then continued her music studies for a further 3 years at the *Musikhochschule Freiburg* in Germany, with Professor Mishory. In 2013, Yoshie returned to the UK to begin her second Masters Degree in Cultural Management at Northumbria University, Newcastle upon Tyne, where she is now based.

As a pianist she has given many performances worldwide including; Germany's 200th year of celebration for Chopin, at Freiburg Musikhochschule, recitals at Luzern Marianischer Saal, Lunchtime Concert Series at Berliner Philharmoniker, and the International Stichting Apeldoorn Festival in the Netherlands. She was also invited to join the *Berlin Philharmonic Quartet* in performing Schumann's Piano Quintet on their tour of Japan; subsequently receiving an invitation from the *Poznan Philharmonia* to perform as a soloist in a series of concerts in Poland.

Yoshie is the recipient of numerous prizes and awards, including the Winner of the Somerset Festival's Millennium Cup, prizes in the Watford Festival, and Bronze Medal at the Marlow International Concerto Competition. She has performed extensively across the UK and Europe, as a soloist and chamber musician at venues including: the Royal Opera House, St. Martin-in-the-Fields, St. John's Smith Square, St. George's Bristol, Kaiser Wilhelm Gedachtnis Kirche in Berlin, Marianischer Saal in Luzern, Berliner Philharmoniker, Orpheus concert hall in the Netherlands and Matsuzakaya Hall in Nagoya, Japan.

In association with the Cultural Management course at Northumbria University, Yoshie has currently been active in many Cultural Experience Programmes, including *Juice Festival*, *In Harmony Project* as part of the Sage programme, *Eat! Festival* and *Book of Tyne Festival* at the Lit&Phil. She has recently appeared at events in association with Northumbria University, as a practitioner in *Creative Industry*, collaborating with professional ballet dancer, Natasha Watson and author, David Almond. She also worked as an assistant in managing the *Culture Action Europe* conference in 2014. Yoshie has recently started her own events and concerts programme including a series of concerts for children at the *Lit&Phil*, *Shipleigh Art Gallery* and *Star and Shadow*.