

## **Rosalind Ventris**

Rosalind Ventris is a leading advocate of the viola, and works as a performer, teacher, researcher and writer. As a recitalist and chamber musician, she has performed at some of the world's most prestigious venues and festivals, including the Royal Festival Hall, Wigmore Hall, West Cork, Purcell Room, Aldeburgh Festival, Auditorium du Louvre, Bozar, Great Music in Irish Houses, Slovak Philharmonic and Het Concertgebouw. She has been invited to perform concerti with the European Union Chamber Orchestra, Sinfonia Cymru, l'Orchestre Royal de Chambre de Wallonie and the Belgian National Orchestra.

Chamber music has always been at the heart of Rosalind's musical life. She has collaborated with internationally-renowned artists such as Mitsuko Uchida (Malboro Festival), Tabea Zimmermann (Wigmore Hall), the Arcanto Quartett (Beethovenhaus) and Gerhard Schultz (Salzburg Festival). Rosalind is a member of the Kaleidoscope Chamber Collective (2020-2021 ensemble in residence at the Wigmore Hall), Trio Anima and Ensemble Perpetuo. She has regularly performed as a guest player with the Aronowitz Ensemble, and work as a guest principal violist includes projects with the Amsterdam Sinfonietta and the Australian Chamber Orchestra. Recent chamber music recordings have been named as The Sunday Times Best Recordings of 2019 and The Gramophone Editor's Choice. Rosalind has recorded for Delphian, Signum and Navona record labels, and broadcast on BBC Radio 3, RTÉ Lyric FM, and NPO Radio 4. Rosalind also enjoys exciting contemporary music collaborations, having performed alongside composers Garth Knox and Sally Beamish. As a former founder member of the Albion Quartet she recorded Richard Blackford's Kalon with the Czech Philharmonic at the Rudolfinum (Prague).

Rosalind teaches at the Royal Irish Academy of Music in Dublin, and has given masterclasses for the Royal Welsh College of Music & Drama, King's College London, Ryedale Festival and Aldeburgh Music's Middle Eastern Development Project. Rosalind was an Edison Fellow at the British Library (2018-2019) and has regularly contributed to The Strad magazine. She received the RIAM's Amplify Grant in 2019 to build on her research into Czech early-twentieth-century string playing at the British Library.

A graduate of Cambridge University and the Guildhall School of Music & Drama, Rosalind received many awards during her studies and after. She was the youngest prizewinner at the Lionel Tertis International Viola Competition, aged 17. She had the privilege to study with David Takeno, Kim Kashkashian and Miguel da Silva.