

# Liubov Ulybysheva

<http://www.liubovulybysheva.com>

Liubov Ulybysheva was born in Moscow and started playing the cello at the age of five. Having studied at the Gnessin Special Music School and the Russian Music Academy, she came to London in 2003 to continue her studies at the Guildhall School of Music and Drama with Stefan Popov and Oleg Kogan, graduating with 1st class honours. Following that, Liubov completed a Master of Music Degree at the Royal Academy of Music with Professor Felix Schmidt, winning the Moir Carnegie Prize for cello on graduation.

Liubov became the only cellist to win a prestigious scholarship from the Paganini International Competition funded by the Investment Programme Foundation, Moscow. She was also featured in the Reader's Digest magazine as one of the young stars of the Russian Hope feature.

In 2006 she won the First Prize at the Tunbridge Wells International Young Concert Artist Competition, followed by winning the MBF Music Education Award, the Muriel Taylor Young gifted Cellist Award, the Hattori Foundation, the Jellinek and the Kenneth Loveland awards. Liubov was also a recipient of the Meyer Foundation Award and the English Speaking Union Scholarship.

Since 2006, Liubov has been a member of the Razumovsky Academy. As part of the Razumovsky Young Artists Recital Series, she made her solo debut at the Wigmore Hall in July 2008, performing works by Debussy and Brahms. Since 2008, Liubov has been enjoying teaching at the Razumovsky Academy.

As a concerto soloist, Liubov has performed in Russia with the Moscow State Symphony Orchestra, Moscow Philharmonic Symphony Orchestra, Russian State Symphony Orchestra Young Russia, and in the UK with symphony orchestras in Cambridge, Croydon, Sevenoaks, Guilford and Epsom.

As a chamber musician, Liubov has participated in numerous music festivals, such as the Manchester International Cello Festival, Alderburgh Festival, Valdres Music Festival, Lidkoping Music Festival, performing with international musicians such as Oleg Kogan, David Cohen, Dora Schwarzberg, and with ensembles such as the London Mozart Piano Trio and the Razumovsky Ensemble.

As a soloist and chamber musician, she has performed across Russia, in venues such as Moscow Conservatoire Great Hall, Rachmaninov Hall, Moscow Kremlin, Sheremet'ev and Arkhangelsk Palaces. She has also widely performed across England and toured in Europe and Japan.

Liubov has enjoyed working with the major British orchestras including the London Symphony and the London Philharmonic orchestras, The Philharmonia Orchestra, The Royal Northern Sinfonia and the Opera North. Since January 2014 Liubov has been a member of the Royal Liverpool Philharmonic Orchestra.

Liubov's performances in Russia have been broadcast by the main TV channels such as Culture and the radio stations, such as Orpheus and in England, on BBC Radio Ulster and live on the In Tune programme for BBC Radio 3.