

Isla MacEwan

Scottish soprano, Isla MacEwan, recently completed a Master of Arts in Performance with distinction at the Royal Academy of Music where she studied on scholarship and received the Nan Copeland Award.

Isla is an accomplished oratorio singer and a Josephine Baker Trust Scholar. Highlights include singing as a soloist in Handel's *Messiah* with the Manchester Camerata and Handel's *Eternal Source of Light Divine* with the BBC Concert Orchestra.

Whilst studying at the Royal Academy, Isla was heavily involved in the prestigious Bach the European concert series and frequently performed as a soloist with conductors such as Philippe Herreweghe, Eamonn Dougan and Rachel Podger.

Isla has recently returned from a trip to Norway where she sang in Wagner's *Parsifal* with the Bergen Filharmoniske under the baton of Edward Gardner. Other operatic roles include: Musetta (cover) *La bohème* (Nevill Holt Opera), First and Second Witch *Dido and Aeneas* (Royal Academy Opera and Hurn Court Opera), Barbarina *The Marriage of Figaro* (Heritage Opera) and Governess *The Turn of the Screw* (Leeds Youth Opera).

Chorus roles include: *Falstaff* (Liverpool Philharmonic Orchestra), *L'elisir d'amore* (West Green House Opera), *Fidelio* (Edinburgh International Festival), *La bohème* (Nevill Holt), *The Merry Widow* and *Street Scene* (Royal Northern College of Music).

Opera scenes include Anne Truelove *The Rake's Progress*, Sophie *Der Rosenkavalier*, Nanetta *Falstaff* and Marie *La Fille du Régiment*.

In recital, Isla has performed in the Royal Liverpool Philharmonic Recital Hall, Bradford Cathedral and Rekstensamlingene Recital Hall in Bergen, Norway. In 2020, Isla won the English Song Prize and Oratorio Prize at the David Clover Singing Competition and received Highly Commended in the Michael Head English Song Prize at the Royal Academy of Music.